

**"THE ADDAMS FAMILY"**

"A-Stunting We Will Go!"

(11-MINUTE OUTLINE)

LOGLINE: Fester becomes a Hollywood agent and lands Gomez a job as a top stuntman; now Gomez must choose between family and a show-biz career.

Written by:  
David Cody Weiss  
& Bobbi JG Weiss  
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(818) 891-2202

## "A-Stunting We Will Go!"

## CAST LIST

REGULARS

GOMEZ ADDAMS  
FESTER ADDAMS

MORTICIA ADDAMS  
PUGSLEY ADDAMS  
WEDNESDAY ADDAMS  
GRANNY  
LURCH  
THING

GUESTS

FLASH FLIPOVER - A white male. He is a top Hollywood stuntman, with nerves of steel until he meets the Addamses.

C. B. MARQUEE - A middle-aged Hispanic male. He is Hollywood's hottest action-adventure director. He speaks emphatically and tries to appear in control at all times.

NO LINES

A CAMERAWOMAN - A youngish woman.

CREW MEMBERS - 2 men and 1 woman in jeans and varsity jackets.

SETS

THE MOVIE SET - The area between the Addams family mansion and the graveyard. The set is composed of movie lights, reflector screens, a large cable crane, a camera crane/dolly equipped with a chair for the camerawoman. At the back of the set, in the driveway, is a large moving van from which snake power cables. Painted on the side of the van is the title of the movie, "Contradictor III: SHUT UP!!!"

PROPS

THE CONTRADICTION COSTUME - A high-tech adventure suit that must feature a helmet that allows a clear view of the face and wrist-bracelets on which are mounted small round mirrors.

**"A-Stunting We Will Go"**

FADE IN:

EXT. ADDAMS MANSION - MORNING

We TRUCK IN on the mansion.

WEDNESDAY (VO)  
'Morning, Mother.

CUT TO:

INT. ADDAMS MANSION - KITCHEN - CONTINUOUS

MORTICIA is standing next to the STOVE supervising LURCH as he prepares something in a LARGE IRON POT. WEDNESDAY ENTERS, trailing a CAGE ON A ROPE behind her.

MORTICIA  
Ah, Wednesday, darling. How are you  
this morning?

TIGHT ON WEDNESDAY

WEDNESDAY  
(tiredly)  
Exhausted, Mother. I tossed and turned  
all night.

ON MORTICIA

MORTICIA  
That's wonderful, dear. There's  
nothing better for keeping those lovely  
dark circles under your eyes. Are you  
and your brother ready for school?

ON WEDNESDAY

WEDNESDAY  
Enthusiastically so, Mother. Pugsley  
is going to help me give my report on  
the dietary habits of Komodo dragons.

She gestures downward.

PAN WITH HER GESTURE to reveal PUGSLEY, visible through the bars of Wednesday's cage, his head and arms sticking out of the mouth of an ENORMOUS LIZARD. He WAVES to Morticia.

ON MORTICIA

MORTICIA

It's so nice to see you helping each other. It's an Addams family tradition, you know.

She gestures gracefully to a PAINTING ON THE WALL.

CLOSE ON THE PAINTING

The painting depicts an animated winter sea-crossing scene. A MAN IN A ROWBOAT is holding a LONG POLE from which hangs a BULLDOG IN A HARNESS. As Morticia continues, the dog begins BARKING and SNAPPING VICIOUSLY at a SWIMMER IN THE WATER ahead of the boat. Each time the dog snaps at him, the swimmer MOVES FASTER through the water.

MORTICIA (CONT, O.S.)

For example, Great-Uncle Bulldog Addams helped his brother Aquaticus Addams become the first man to swim the English channel in mid-winter.

WIDE ON SCENE, FAVORING WEDNESDAY

WEDNESDAY

We'll do our best to make posterity proud of us, Mother. See you after school.

She EXITS, pulling the cage after her. CAMERA PANS WITH HER until UNCLE FESTER ZIPS INTO SCENE. CAMERA REVERSES PAN and FOLLOWS FESTER until he stops next to Morticia. He's EXCITED.

FESTER

(to departing kids)  
Hi kids! 'Bye kids!  
(to Morticia)  
Morticia, is Gomez down yet? I have a big surprise for him!

WIDE ON SCENE

Morticia is helping Lurch wrestle an unwilling GIANT SQUID into the pot on the stove.

MORTICIA

He should be down any minute, Uncle Fester. I'm having Lurch make him a treat -- Giant Squid Soufflé topped with croutons and nuts.

No sooner has Morticia said the word "soufflé" then GOMEZ drops suddenly through a TRAPDOOR IN THE CEILING. He bounces nimbly off a wall, turns a TRIPLE SOMERSAULT in mid-air and lands lightly next to Morticia.

GOMEZ

Soufflé -- that's French, Tish!

CLOSE ON GOMEZ AND MORTICIA

Gomez kisses Morticia's arm enthusiastically. She gestures with her other hand toward the pot.

MORTICIA

It's also what I was planning for lunch  
- if I can find some more nuts for the  
topping We're all out.

WIDE ON SCENE

Fester is so excited he's literally THROWING OFF SPARKS.

FESTER

I'll find you some, Morticia -- after I  
tell you about my new career!

TIGHT ON FESTER

He whips on a pair of flashy Hollywood-style sunglasses.

FESTER (CONT)

I'm now a big-time Hollywood agent! I  
made a deal for a movie company to  
shoot some scenes in our back yard!

WIDE ON SCENE

GOMEZ

Bravo, Fester! When do they start  
shooting?

FESTER

They've already set up out back. Wanna  
go watch?

GOMEZ

Capital idea!

Gomez offers his arm to Morticia.

GOMEZ (CONT)

Carita?

She takes his arm and all three WALK OUT OF FRAME.

WIPE TO:

EXT. OVERHEAD OF ADDAMS BACK YARD - THE MOVIE SET - DAY

The back yard has been invaded by a film crew. LIGHTS, REFLECTORS and OTHER CINEMATIC PARAPHERNALIA litter the area between the house and the graveyard. A LARGE MOVING VAN/SOUND TRUCK stands in the driveway.

WIDE ANGLE ON THE MOVIE SET - (GROUND LEVEL)

The stuntman, FLASH FLIPOVER, speaks to the director, C. B. MARQUEE, as Gomez, Morticia and Fester WALK IN to frame. Flash is decked out in the CONTRADICTION COSTUME.

FLASH

Ready for the first shot, C. B.

MARQUEE

Fine, my boy!

Fester hails the director.

FESTER

C. B.! This is my brother Gomez! You two get acquainted. I've got to look for some nuts!

CLOSE ON FLASH AND MARQUEE

FLASH

(whisper)

If you ask me, he only needs to look in a mirror.

BACK TO SCENE

Fester WANDERS O.S. as Gomez offers his hand to Marquee.

GOMEZ

Addams here. You must be Marquee, the director.

Marquee shakes Gomez' hand.

MARQUEE

That's right, C. B. Marquee. And I'm mighty grateful to you, Addams. We were dying to find the perfect location!

GOMEZ

No need for that, old boy. But the sentiment is appreciated.

Marquee introduces Flash Flipover.

MARQUEE (CONT)

Uh...yes. This is my ace stuntman,  
Flash Flipover. Been with me forever.  
Almost like a son to me, he is.

ANGLE ON MORTICIA

MORTICIA

Just what are you going to do here, Mr.  
Marquee?

BACK TO SCENE

Marquee speaks to Morticia and Gomez as Flash DONS A HARNESS and  
HELMET. Fester WANDERS BY in the background.

MARQUEE

Well, Mrs. Addams, we're going to shoot  
some stunts for my movie...

ANGLE ON

A POSTER on the side of the truck displaying the movie title,  
"CONTRADICTION 3: SHUT UP!!!" and a Ramboesque armed figure.

MARQUEE (O.S. CONT)

..."Contradictor III: Shut up!!!"

BACK TO SCENE. CAMERA TRUCKS IN ON FESTER WHEN HE CLEARS FOREGROUND  
CHARACTERS, THEN PANS TO FOLLOW HIM AS HE WALKS.

FESTER

Now where can I find some nuts?

MARQUEE (O.S.)

Once he's attached to this harness and  
cable, Flash will be hoisted high into  
the air.

CLOSE ON FESTER

Fester bends down, scoops up a couple of pebbles and eats them.

FESTER

Maybe some pebbles will do as a  
substitute. (CRUNCH CRUNCH!) Nah,  
wrong texture.

MARQUEE (O.S.)

There, he'll appear to snatch a missile  
in mid-air and steer it away from your  
house!

CAMERA PANS as Fester walks up to a CABLE CRANE. He stops to examine the HEAVY STEEL NUTS that hold CABLE SPOOL in place.

FESTER

Ooh! Those look delicious!

MARQUEE (O.S.)

Then he'll jump off the missile just before it lands on the enemy and explodes!

Fester whips out a POWER WRENCH from within his robe and quickly WHIRRS all the nuts loose.

FESTER

These will be perfect for Morticia's soufflé!

ON MARQUEE AND GOMEZ

MARQUEE

When we're back in Hollywood, we'll cut that footage into the rest of the movie so it will look like our star, Harold Hamandegger, did the whole thing.

CLOSE ON GOMEZ

GOMEZ

You mean he doesn't do his own stunts? Ah, the fun these big stars miss out on!

WIDE ANGLE ON SCENE, FAVORING MORTICIA

Flash has finished donning his outfit. Marquee stands with his arm across Gomez' shoulders. Fester ENTERS from O.S. and hands a BAG to Morticia.

FESTER

You can finish your soufflé now, Morticia.

CLOSE ON MORTICIA as she TAKES THE BAG

MORTICIA

Why, thank you, Uncle Fester.

BACK TO SCENE

MORTICIA (CONT)

(to Gomez)

You boys stay and play. I've got to go make lunch.

Morticia EXITS O.S.

DISSOLVE TO:



EXT. ADDAMS BACK YARD - ANOTHER ANGLE OF THE MOVIE SET - DAY

Gomez and Fester are watching Marquee set up Flash's stunt shot. Marquee sits in a DIRECTOR'S CHAIR at the foot of a CAMERA CRANE on which a CAMERAWOMAN sits behind a MOVIE CAMERA. He shouts to Flash through a MEGAPHONE. Some CREWMEN IN HARDHATS stand by.

MARQUEE

Ready on the set! Action!

ANGLE ON FLASH

Flash, in full Contradictor costume with helmet and safety harness, is hoisted up on a CABLE attached to the cable crane. The CAMERA PANS UPWARD with Flash as he is LIFTED INTO THE AIR.

ANGLE ON THE CABLE SPOOL OF THE CABLE CRANE

The cable spool WINDS UP CABLE as Flash ascends. It CLANKS LIKE A METRONOME. Suddenly, the nut-less bolts start to VIBRATE, then they POP OUT with LOUD SPROINGS!. With a loud GRINDING OF METAL, the cable spool FALLS AWAY from the crane.

ANGLE ON THE CABLE SPOOL

The CAMERA PANS QUICKLY with the spool as it tumbles toward the graveyard. CAMERA SHAKES and LOUD CLONKS are heard at each bounce.

ANGLE ON THE CABLE

The cable VIBRATES MUSICALLY and SPEEDS ACROSS FRAME.

ANGLE ON FLASH

Flash is suddenly YANKED UPWARD OUT OF FRAME.

FLASH

Yaahhh -- !

ANGLE ON CABLE CRANE TOP

Flash hangs suspended in mid-air about a body-length from the top of the cable crane. In no danger of falling, he nevertheless has no way to get down.

FLASH

Heeelp!

CLOSE ON MARQUEE

Marquee yells through his megaphone.

MARQUEE

Cut!! What happened to Flash?  
Somebody get him down!

ANGLE ON GOMEZ AND FESTER

Gomez leaps into action. He SNATCHES A HARDHAT from a nearby crewman and LEAPS ONTO Fester's shoulders.

GOMEZ

Blast away, Fester!

Fester obligingly SELF-DETONATES and the EXPLOSION (BOOM SFX) lofts Gomez up into the air. CAMERA PANS UPWARD following Gomez as he CAROMS off the cable crane boom and SNATCHES the dangling Flash. Gomez' momentum SWINGS both of them in an arc to land safely on top of the cable crane boom.

CLOSE ON GOMEZ AND FLASH

A shaken Flash tries to regain his composure while Gomez unhooks the cable from the safety harness.

FLASH

Th-thanks, Mr. Addams. That was hairy!  
But we still have to figure a way down  
from here.

GOMEZ

(cheerily)

Not to worry, old bean! This is  
nothing compared to the time I dove off  
the Eiffel Tower into a glass of  
mineral water!

TIGHT ON GOMEZ

Gomez squints thoughtfully at the tower.

GOMEZ (CONT)

I'll have to adjust for the lack of a  
tornado, however.

BACK TO SCENE

Gomez HOISTS Flash over his shoulder and LEAPS off the crane directly toward the SMALL WINDOW in the MANSION'S TOWER.

ANGLE ON WINDOW (FLASH'S POV)

CAMERA ZOOMS IN on the window.

ANGLE ON GOMEZ AND FLASH

Flash REACTS WITH HORROR as they rush toward the tower.

ANGLE ON THE TOWER

CAMERA PANS as Gomez and Flash ZIP THROUGH the narrow window with mere inches to spare.

SMASH CUT TO:

INT. ADDAMS MANSION - THE TOWER ROOM - CONTINUOUS

Gomez and Flash ZIP THROUGH the window and DOWN INTO a BLACK HOLE in the room's floor.

CUT TO:

INT. ADDAMS MANSION - THE SLIDE - CONTINUOUS

Gomez and Flash, now separate, ZIP DOWN a LONG CORKSCREWING SLIDE. Frighteningly bizarre images whip past, further upsetting Flash: a VERSION OF THE DOGS-IN-SUITS-PLAYING-POKER PAINTING WITH DOG-SKELETONS AS THE PLAYERS; a WINDOW WITH A GIANT EYE PEERING IN; an IMAGE OF A MELTING SNOWMAN, the melted parts revealing PARTS OF A MAN IN A SUIT inside.

CUT TO:

INT. ADDAMS MANSION - DUNGEON - CONTINUOUS

The pair EMERGE FROM a CHUTE set high up in the DUNGEON WALL, Gomez first, then Flash. The CAMERA PANS DOWN TO FOLLOW THEM as they plunge toward a LARGE STEAMING CAULDRON.

FLASH

Eeeyaaaaahh!

ANGLE DOWN ON THE CAULDRON

The CAMERA ZOOMS IN ON the bubbling cauldron.

BACK TO SCENE

Gomez SPINS NIMBLY in the air and LANDS lightly next to the cauldron. Flash, not so lucky, LANDS IN THE CAULDRON with a SPLASH.

ANGLE ON FLASH IN THE CAULDRON

Flash bobs to the surface of the cauldron.

ANGLE ON LURCH (FLASH'S POV)

Lurch looms over the cauldron holding a LARGE WOODEN PADDLE.

TIGHT ON FLASH

Flash loses all his nerve and screams at the top of his lungs.

FLASH  
Yaaaaaahhhh!

WIDE ON SCENE

Gomez, standing next to Lurch and the cauldron, reassures the panicked Flash.

GOMEZ  
Relax, old fellow! It's just Lurch  
doing the laundry!

Gomez helps Flash out of the cauldron. THING SCUTTLES FORWARD to offer Flash a DRY TOWEL. Flash SCREAMS AGAIN and FAINTS.

ADDAMS WIPE TO:

INT. ADDAMS MANSION - FOYER - DAY

Gomez stands next to Lurch, who holds the unconscious Flash. Fester and Marquee ENTER from O.S. as Morticia ENTERS from opposite O.S. When all are in frame, Flash wakes up.

ON GROUP (FLASH'S POV)

The group appears UPSIDE-DOWN. Morticia LEANS IN close.

FLASH  
Eeep!

BACK TO SCENE

Flash FAINTS AWAY again. Morticia immediately takes control.

MORTICIA  
Lurch, take Mr. Flipover up to the  
guest room right away. I'll attend to  
him personally!

Lurch LUMBERS OFF WITH FLASH, Morticia FOLLOWS. Marquee is distraught.

MARQUEE

My best stuntman has lost his nerve!  
My picture is ruined!

CLOSE ON FESTER

Fester is CRACKLING ELECTRICALLY with enthusiasm.

FESTER

As the agent who got you this fantastic location, I've got a fantastic solution to your problem!

WIDEN TO INCLUDE GOMEZ

FESTER (CONT)

You can hire my client Gomez Addams to be your replacement stuntman!

GOMEZ

An intriguing proposition, brother of mine. I have done some death-defying stunts in my time.

TIGHT ON GOMEZ

GOMEZ (CONT)

(modestly)  
But those were just for fun!

ON MARQUEE

Marquee SCRATCHES HIS HEAD in puzzlement.

MARQUEE

Well, the way you rescued my poor Flash was pretty dynamic.

(brightens)  
All right -- you're on! Suit up while Fester and I work out your contract!

ADDAMS WIPE TO:

EXT. ADDAMS BACK YARD - THE MOVIE SET - DAY

Standing at a DRESSING TABLE, Gomez tugs on the final glove of the Contradictor costume as Fester ZIPS INTO frame.

FESTER

Am I a super-agent, or what?! I got you the best deal in the world!

TIGHT ON FESTER

FESTER (CONT)

A lifetime contract to work for C. B. Marquee -- in Hollywood!

BACK TO SCENE

Fester WHIPS OUT a metal document.

FESTER (CONT)

And it's an iron-clad contract! Just sign on the riveted line!

Fester DROPS the document onto the dressing table with a CLANG. The table BUCKLES and then SPLINTERS under its weight.

CLOSE ON GOMEZ

Gomez RUBS HIS CHIN doubtfully.

GOMEZ

You're a great agent, Fester, but I'm not too keen on lifetime contracts. Great-Great-Uncle Zombie Addams signed one of those and they're still holding him to it!

BACK TO SCENE

GOMEZ (CONT)

I'm afraid I'll have to think this one over before I sign, old bean.

MARQUEE (O.S.)

We're ready on the set, Addams!

As Gomez WALKS O. S., he is followed by a

HORIZONTAL WIPE TO:

INT. ADDAMS MANSION - GUEST ROOM - DAY

Flash Flipover lies in a guest room decorated a lá the Spanish Inquisition. IRON MAIDENS, RACKS and DISTURBING IRON IMPLEMENTS abound. Morticia bends over the awakening stuntman as GRANNY hovers nearby. Granny offers Flash a CUP OF POTION that SMOKEs and GIVES OFF SPARKS.

GRANNY

It's a home-brewed tonic tea -- hurry  
and drink it before it clots!

CLOSE ON FLASH

Flash GRIMACES and reluctantly DRINKS it. His face CHANGES COLOR in SPIRALS and WIPEs. STEAM erupts from his ears to the sound of a STEAM WHISTLE.

BACK TO SCENE

Granny sits back, pleased. She turns to Morticia.

GRANNY

See, dear, traditional remedies are  
always the best!

WIPE TO:

EXT. ADDAMS BACK YARD - THE MOVIE SET - DAY

Marquee stands next to the cameraman, ready to film Gomez re-doing Flash's failed stunt. Gomez is in full Contradictor costume, but without the harness and cable that Flash wore.

MARQUEE

Action!

ON GOMEZ

CAMERA PANS to follow Gomez as he LEAPS INTO THE AIR. As he peaks, a MISSILE comes flying at him, ROARING.

ANGLE ON MISSILE (GOMEZ' POV)

CAMERA ZOOMS IN ON MISSILE

ON GOMEZ

Gomez SNAGS the missile as it rockets by. CAMERA BIKE PANS QUICKLY with Gomez sitting atop the missile.

ANGLE ON THE MANSION TOWER

Gomez and the missile ZOOM AWAY toward the tower.

ON GOMEZ

Gomez leans forward and BENDS THE MISSILE'S NOSE to one side.

WIDE SHOT OF MISSILE APPROACHING TOWER

The missile ROARS toward the tower. At the moment of contact, it PASSES BEHIND the tower, U-TURNS just beyond it and PASSES IN FRONT of the tower on its way back where it came.

ANGLE ON MARQUEE AND CAMERAWOMAN

Riding the missile like a bronco, Gomez STREAKS into frame. As the missile passes Marquee, Gomez leaps off and lands lightly next to him. The missile continues O.S.

MARQUEE

Cut! Addams, that was great!

CLOSE ON MARQUEE

MARQUEE (CONT)

You're the best natural-born stuntman I've ever seen! You're even better than Flash was when I discovered him!

WIDEN TO INCLUDE GOMEZ

MARQUEE (CONT)

You've got a great career ahead of you! Now let's do the next shot!

As Gomez EXITS FRAME, Fester ZIPS INTO FRAME holding a LARGE PORCUPINE. He is dressed in his "Hollywood-agent" outfit -- a PINSTRIPE VERSION OF HIS ROBE, WRAPAROUND SUNGLASSES, A GOLD MEDALLION ON A CHAIN, and he carries a DAY-RUNNER notebook. He HANDS THE PORCUPINE to Marquee.

FESTER

I told you he'd be great, C. B.! And here's my newest discovery!

TIGHT ON FESTER

Fester speaks to Marquee confidentially from behind his hand.



FESTER (CONT)

He's a little prickly to work with, but  
he's a real stickler for details!

BACK TO SCENE

Marquee looks confused and unsettled. Suddenly the missile ROARS THROUGH the frame. From O.S. an EXPLOSION is heard and the CAMERA SHAKES. Fester RUSHES O.S in that direction.

FESTER

No fair blowing up without me, Gomez!

WIPE TO:

INT. ADDAMS MANSION - GUEST ROOM - DAY

Morticia is still trying to nurse Flash back to health.

MORTICIA

I know what you need.

She pulls THE BELLROPE and a WEREWOLF HOWL resounds through the house. Lurch appears.

LURCH

You howled?

MORTICIA

Yes, Lurch. I think Mr. Flipover needs  
a nice, soothing massage.

LURCH

Yes, Mrs. Addams.

Lurch ADVANCES ON Flash, who tries desperately to retreat into a corner.

ON MORTICIA

Morticia smiles as, O.S., CRUNCHING and CRACKING sounds begin. She EXITS FRAME.

WIPE TO:

EXT. ADDAMS BACK YARD - THE MOVIE SET - DAY

Gomez is performing the climactic scene of the movie in which the hero runs "The Gauntlet Of Death." Thing is keeping Gomez company by running along with him, out of camera range. The "Gauntlet" is actually a course that runs through the Addams graveyard.

MARQUEE (O.S.)

Action!

CAMERA PANS as Gomez LEAPS from stone to stone to cross a BUBBLING MUD PIT. He converses with Thing without missing a beat.

GOMEZ

You know, Thing, this whole situation has me in a quandary. I'm glad that Fester has found his calling.

CLOSE ON THE MUD PIT

Suddenly, the remaining rocks SINK BELOW THE MUD.

BACK TO SCENE

Gomez, unruffled, leaps up and SWINGS ON A VINE across the pit.

GOMEZ (CONT)

And I'm only too happy to let him arrange a Hollywood career for me if it will establish him in business.

Gomez reaches solid ground on the other side of the mud pit. END PAN. Suddenly, a STATUE OF A DISCUS THROWER moves and WHIPS A FLYING BUZZSAW at Gomez' head. He DUCKS IT easily.

GOMEZ (CONT)

After all, what good are you if you don't help your family?

TIGHT ON THING

Thing MAKES A THUMBS-UP GESTURE.

BACK TO SCENE

Gomez CONTINUES WALKING.

GOMEZ (CONT)

You're right, I've got to support him.  
It would be so disappointing for Fester  
to lose his first client before he even  
got started.

WIDEN ANGLE TO INCLUDE AN OLD CRYPT

The CRYPT DOOR FLINGS ITSELF OPEN

GOMEZ (CONT)

Still, I don't like the idea of leaving  
Tish and kids behind.

ON THE CRYPT

A BARRAGE OF GLEAMING DAGGERS SPRINGS OUT TOWARDS GOMEZ.

BACK TO SCENE

GOMEZ (CONT)

Not to mention the rest of the family  
and the old homestead.

Gomez TWISTS AND DODGES ACROBATICALLY, avoiding all the daggers.

GOMEZ (CONT)

Generations of Addamses have lived in  
that house. Lots of them were buried  
in this very graveyard!

Gomez CATCHES THE LAST DAGGER and FLINGS IT BACK at the crypt.

GOMEZ (CONT)

Some of them after they were dead!

ANGLE ON THE CRYPT

The dagger HITS the crypt door, SLAMMING IT SHUT. The dagger QUIVERS  
in the closed door.

ON THING

Thing crosses his first two fingers.

WIDEN TO INCLUDE GOMEZ

GOMEZ (CONT)

Yes, I know, a contract is a contract,  
and no Addams has ever welshed on a  
deal.

ANGLE ON THE EDGE OF THE GRAVEYARD

A ROW OF EERIE SUNFLOWERS turns to face Gomez. Without warning, they  
FIRE LASER BEAMS at him from their yellow centers.

BACK TO SCENE

He NIMBLY DEFLECTS the laser beams with LITTLE DISK-MIRRORS on his  
costume's wristbands and then BACKFLIPS to the end of the graveyard.  
At his feet, Thing GESTURES IN THE THREE-FINGERED SCOUT SALUTE.

CLOSE ON GOMEZ AND THING

Gomez LOOKS DOWN at the disembodied hand.

GOMEZ (CONT)

You're right Thing, honor is  
everything! If it'll help Fester, I'll  
go! After all, it's only a lifetime!

DISSOLVE TO:

INT. ADDAMS MANSION - GUEST ROOM - LATE AFTERNOON

Pugsley and Wednesday, home from school, stand next to Morticia by  
Flash's bed.

WEDNESDAY

He doesn't look at all well, Mother.

CLOSE ON PUGSLEY

PUGSLEY

Yeah! I even gave him my pet python to  
play with, but it didn't cheer him up!

ANGLE ON FLASH

Flash is huddled in the far corner of the bed, WRAPPED ENTIRELY in an  
ENORMOUS SNAKE. He is SHIVERING WITH FEAR.

ON MORTICIA

MORTICIA

He's too upset to play, dears. I think  
he's developed a chill.

She RINGS FOR LURCH. The bellpull makes a BIRDCALL sound.

BACK TO SCENE

Lurch ENTERS.

LURCH

You chirped?

MORTICIA

Lurch, We have to warm up poor Mr.  
Flipover.

ON MORTICIA

MORTICIA

Bring him some of that hot Crab-and-  
Leech Gumbo.

ON LURCH

Lurch RUMBLES APPREHENSIVELY and EXITS.

WIPE TO:

EXT. ADDAMS BACK YARD - THE MOVIE SET - LATE AFTERNOON

The shooting is completed. Marquee is supervising the crewmen as they PACK THE TRUCK. He shouts through the megaphone.

MARQUEE

That's a wrap, boys! It's back-to-  
Hollywood time!

Marquee turns around. THE SCENE WIDENS TO INCLUDE FESTER. Marquee is shocked to see Fester surrounded by a HUGE PILE OF GEAR. Among the items are a RACK, a PORTABLE ELECTRIC CHAIR, a CHAISE-LOUNGE-OF-NAILS and SEVERAL BUNDLES OF DYNAMITE. Fester is dressed in an Addams-style California ensemble: POISON-MUSHROOM-PRINT SHORTS, SKULL-&-CROSSBONES-PRINT HAWAIIAN SHIRT and SANDALS. He holds a STICK OF DYNAMITE.

CLOSE ON FESTER

FESTER

Ready to roll, C. B.! As Gomez'  
personal agent, I'm going to be right  
by his side wherever he goes!

BACK TO SCENE

Fester SMILES and MUNCHES on the stick of dynamite. He offers a handful of BLASTING CAPS to Marquee, who then BLANCHES.

FESTER (CONT)

Blasting cap?

WIDER ANGLE OF SAME SCENE

Gomez ENTERS LUGGING AN ANTIQUE STEAMER TRUNK AND THE METAL CONTRACT. Thing SCUTTLES UP HIS SHOULDER to place a natty TYROLEAN HAT on his head. Gomez holds out the contract.

GOMEZ

(to Marquee)

I'm ready to sign on, old bean.

CLOSE ON GOMEZ

GOMEZ (CONT)

(wistfully)

It's hard to leave the old home.

(brightens)

But Addamses always honor a contract!

BACK TO SCENE

GOMEZ (CONT)

And besides, I realized that I don't  
have to leave my loved ones behind!

Wednesday and Pugsley ENTER DRESSED CALIFORNIA-STYLE.

GOMEZ (CONT)

The whole family will join me as soon  
as possible!

CLOSE ON GOMEZ AND MARQUEE

Gomez smiles broadly and PUTS AN ARM AROUND Marquee.

GOMEZ (CONT)

I'm sure you can put us all up at your  
house until we find a place of our own!

Marquee starts to FLINCH but is interrupted by a hideous O.S. SCREAM.

ANGLE ON ADDAMS MANSION FRONT DOOR

Flash Flipover SMASHES OPEN the front door and comes RACING TOWARD Marquee. CRABS and LEECHES dangle from his clothing.

ANGLE ON MARQUEE AND GROUP

Flash RUNS INTO FRAME and THROWS himself at Marquee's feet.

FLASH  
(hysterical)  
Please C. B.! Take me with you!

CLOSE ON FLASH AND MARQUEE

FLASH (CONT)  
I'll face wild animals! I'll drive  
cars into exploding buildings! I'll  
even jump blindfolded off the World  
Trade Center!

ANOTHER ANGLE ON GOMEZ AND GROUP

Morticia and Granny ENTER and walk over to join Gomez, Fester and the kids. Lurch FOLLOWS, carrying a HUGE IRON POT. CRAB CLAWS SNAP over the SLOSHING pot's rim.

FLASH (VO CONT)  
Only please promise me you'll take me  
away from these people!

ON MARQUEE, FLASH AND GOMEZ

Flash is KNEELING before Marquee, HUGGING HIS LEGS and SOBBING.  
Marquee PUTS HIS ARM AROUND Flash and SMILES INSINCERELY at Gomez.

MARQUEE  
Ahem -- I'm sure you'd make a heck of a  
stuntman, Addams. But poor Flash has  
been like a son to me.

ON MARQUEE AND FLASH ONLY

MARQUEE (CONT)  
I couldn't imagine living with you --  
er, I mean I couldn't imagine leaving  
without him. The deal's off.

WIDE ON SCENE

Marquee takes the metal contract from Gomez and tries to tear it up.  
He GRUNTS AND STRAINS. Then he just DROPS the contract. He helps  
flash to his feet and both WALK O.S. A truck door SLAMS, an ENGINE  
REVVS UP THEN DRIVES AWAY.

CLOSE ON GOMEZ

Gomez smiles broadly..

GOMEZ  
(admiringly)  
Now there's a man who knows the meaning  
of family.

WIDE ON SCENE

Gomez turns to his family.

GOMEZ (CONT)  
And to honor my loving family, I  
propose we all dance the Recessive Gene  
Fandango!

All break into a wild and joyous dance as the sun sets behind them.

FADE OUT.

THE END